FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00145126 **Type of Permit:** FILMING **Release Date:** 11/19/2018

**Production Company** OPERATOR MEDIA LLC

**Insured Company Name** OPERATOR MEDIA LLC
Contact Phone No. 1 213.763.9000
Contact Phone No. 2
Fax
Address 310 VENICE WAY, SUITE A
VENICE, California 90291

**Production Title** BODY

**Type of Production** Music Video

**Producer** Arlene mcGann

**Director** Ian Pons Jewell

**1st AD** Jonas Morales

**Production Manager** Adam De Monet

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

**Location Assistant** Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 900 | $207.00 |
| Posting Max | $483.00 |
| Notification Charge | $340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $425.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,675.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

| | |
|---|---|
| **Location Address** | 516 S Anderson St., Los Angeles, CA, 90033 |
| **Location Type** | Warehouse |
| **Prep Dates** | 11/17/2018 - 11/18/2018 00:00 - 00:00 2 days |
| **Film Dates** | 11/19/2018 - 11/20/2018 12:00 - 07:00 1 day |
| **Strike Dates** | 11/20/2018 - 11/20/2018 07:00 - 23:00 |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>Community Survey Required<br>Equipment staging and vehicles may park on one side of the street only.<br>FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity<br>FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA<br>FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level<br>FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).<br>FAA (UAS): UAS Operator must conform with all FAA Regulations<br>FAA: Aviation activity must conform to accepted FAA plan of activities.<br>FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.<br>FAA: LAPD Air Support Division has been notified of aerial activity.<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>No cast or crew parking on area streets<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

**Please see attached documents**
Drone Questionnaire LA City (003).pdf
Operator Media Agent Letter.pdf
11.20.18 27708 GARRS.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Camera cars | 1 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Scissor Lifts | 1 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| LA City UFSO assigned | 43992 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities**
Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior Performance and Playback; Interior and exterior dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; flame bar /effects coming out of motorcycle pipe ; car- motorcycle shots; drone interior & exterior ON property from 6p-10p;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 1 | 1 |

Description of F/X Scene: flame coming out of motorcycle pipe (roughly 2a-4a)

**Jurisdiction**
**Political:** Los Angeles City - Council District 14
**Police:** Los Angeles Police Department
**Fire:** Los Angeles City

**Thomas Guide**
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**Grid:** J5

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## Summary Information — Location



**Permit Number** F00145126
**Production Company** OPERATOR MEDIA LLC
**Insured Company** OPERATOR MEDIA LLC
**Production Title** BODY

**Location Manager** Louis De Fontanes
Primary Phone Mobile - 310-849-3883
Secondary Phone

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

**Coordinator Note** UFSO REQUIRED FOR DRONE
11/19 1800-2200

**Coordinator Note** UFSO NUMBER IS 43992, VERBAL PER INSPECTOR OWENS

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
on property

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S ANDERSON, LOCATION -6TH ST

**Approximate Footage** 301 - 600 **Log Number** 223590

**Date(s)** 11/17/2018 to 11/20/2018 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S ANDERSON , 4TH ST- WILLOW ST

**Approximate Footage** 601 - 900 **Log Number** 223591

**Date(s)** 11/17/2018 to 11/19/2018 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

**Location Address** Alameda St, Main St, Valley Blvd, Indiana St, Olympic Blvd inclusive, Los Angeles, CA, 90033

**Location Type** Grid

**Film Dates** 11/19/2018 - 11/20/2018 00:00 - 00:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; bike - car shots;

**Jurisdiction**

| | | |
|---|---|---|
| **Political:** Los Angeles City - Council District 14 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

**Thomas Guide** **Page:** 635 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
516 s anderson

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

**Location Address** Artemus St., Mission Rd. - East to the End, Los Angeles, CA 90033

**Location Type** Street

**Film Dates** 11/19/2018 - 11/20/2018 20:00 - 06:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

Artemus (closure) Mission St & east to end of street - Operation Media.pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 3 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 3 |
| Stakebed Trucks | 1 |
| Trailers | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 75 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00145126 | **Location Manager** | Louis De Fontanes |
| **Production Company** | OPERATOR MEDIA LLC | Primary Phone | Mobile - 310-849-3883 |
| **Insured Company** | OPERATOR MEDIA LLC | Secondary Phone | |
| **Production Title** | BODY | | |

street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Requesting to turn off street lights on Artemus from E Mission Rd to the dead , 2 lights on E. Mission rd and one light on Anderson street; motorcycle - car shots; low trailer; flame bar /effects coming out of motorcycle pipe ;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 1 | 1 |

Description of F/X Scene: flame coming out of motorcycle pipe (roughly 2a-4a)

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** J5

**Approvals**

| | |
|---|---|
| FILMLA. CLOSURES | Yulizza Ramirez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
516 S Anderson

**Posting "No Parking" signs** B/S ARTEMUS ST., MISSION RD- EAST TO END (CLARENCE ST)

**Approximate Footage** more than 1800 **Log Number** 223663

**Date(s)** 11/19/2018 to 11/19/2018 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL STREET CLOSURE ON ARTEMUS ST., FROM MISSION RD., - EAST TO DEAD END

**Approximate Footage** 0 - 300

**Date(s)** 11/19/2018 to 11/19/2018 **Time(s)** 20:00 to 06:00

NOT A PERMIT

Film L.A. Inc.

# UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 11/19

Production Title: Body

Production Company: Operator Media

Applicant Name: Adam de Monet

Location Address: 516 south Anderson street Los Angeles CA. 90033

Hours of UAS Activity: 6PM - 10PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Antera Drones LLC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☑ NO

UAS Make & Model: Freefly Systems - Alta 8

UAS "N" # or registration #: FA39PTM4XM

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☑ B ☐ C ☐ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Josh Hak

Certificate #: 3928981

Remote Pilot Phone #: 310.738.0517

Visual Observer: ☐ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**333 EXEMPTION**

☐ INSURANCE
☐ COA
☐ POA
☐ PILOT'S LICENSE
☐ DOCS ATTACHED TO PERMIT
☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

Permit #F00145126

## Small UAS Certificate of Registration

Name: AnteraDrones

Manufacturer: Freefly

Model: ALTA 8

Serial Number: 132906

Certificate Number: FA39PTM4XM

Issued: 06/30/2018 Expires: 06/30/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

NOT A PERMIT

Permit #F00145126

I **UNITED STATES OF AMERICA** XI

**DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION**

IV NAME

**ERYC TRAMONN STEPHENS**

V ADDRESS 2549 EASTBLUFF DR # 455
NEWPORT BEACH CA 92660-3500

VI NATIONALITY USA

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 74 | 167 | BROWN | BROWN |

IVa D.O.B. 29 SEP 1975

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3990234**

X DATE OF ISSUE 3 APR 2017

XIV

VIII ADMINISTRATOR

U A S

SPECIMEN

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

# CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

**Responsible Person: Joshua Hak**
**Waiver Number: 107W-2017-02076**

ADDRESS –

**1255 10th St**
**Santa Monica, CA 90404**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

**14 CFR § 107.29 Daylight operation**

## STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

## SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from June 5, 2017 to June 30, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

**BY DIRECTION OF THE ADMINISTRATOR**

**General Aviation and Commercial Division, AFS-800**

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**SPECIAL PROVISIONS ISSUED TO**
**Joshua Hak**

**General.**

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

**Common Special Provisions.** The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

**Night sUAS Operations Special Provisions.** sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

**I certify that I am a representative of** Operator Media **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

**I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.**

**Dated:** 11/16

Operator Media
**Name of Principal**

**By:** _____
**Representative's Signature**

Adam de Monet
**Print Representative's Name**

Production Supervisor
**Representative's title**

Operator Media LLC
310 Venice Way Suite A
Venice, CA 90291
**Principal's Address**

720.244.3302
**Principal's Telephone**

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00145126

Permit No: 27708

Date Issue 1/19/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2634.08

| | | | | | |
|---|---|---|---|---|---|
| Name: | Garrigus, Robert | Address: | 6840 vineland | Phone: | (818) 762-1059 |
| Company: | | City: | north hollywood | Mobile: | (818) 903-4763 |
| Email: | bob@summit-fx.com | State: | ca Zip: 91605 | Fax: | |

2nd Operator: 3665.07 ANTHONY DELZIO

Production Title: BODY Production Company: OPERATOR MEDIA

Location: 516 S. ANDERSON

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

FLAMES COMING FROM A TAIL PIPE OF A MOTOCYCLE

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

2-7 GAL PROPANE TANKS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Garrigus, Robert, 2634.08 AND SPOT CHECK FOR EFFECTS ONLY 145126

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**11/20/2018** TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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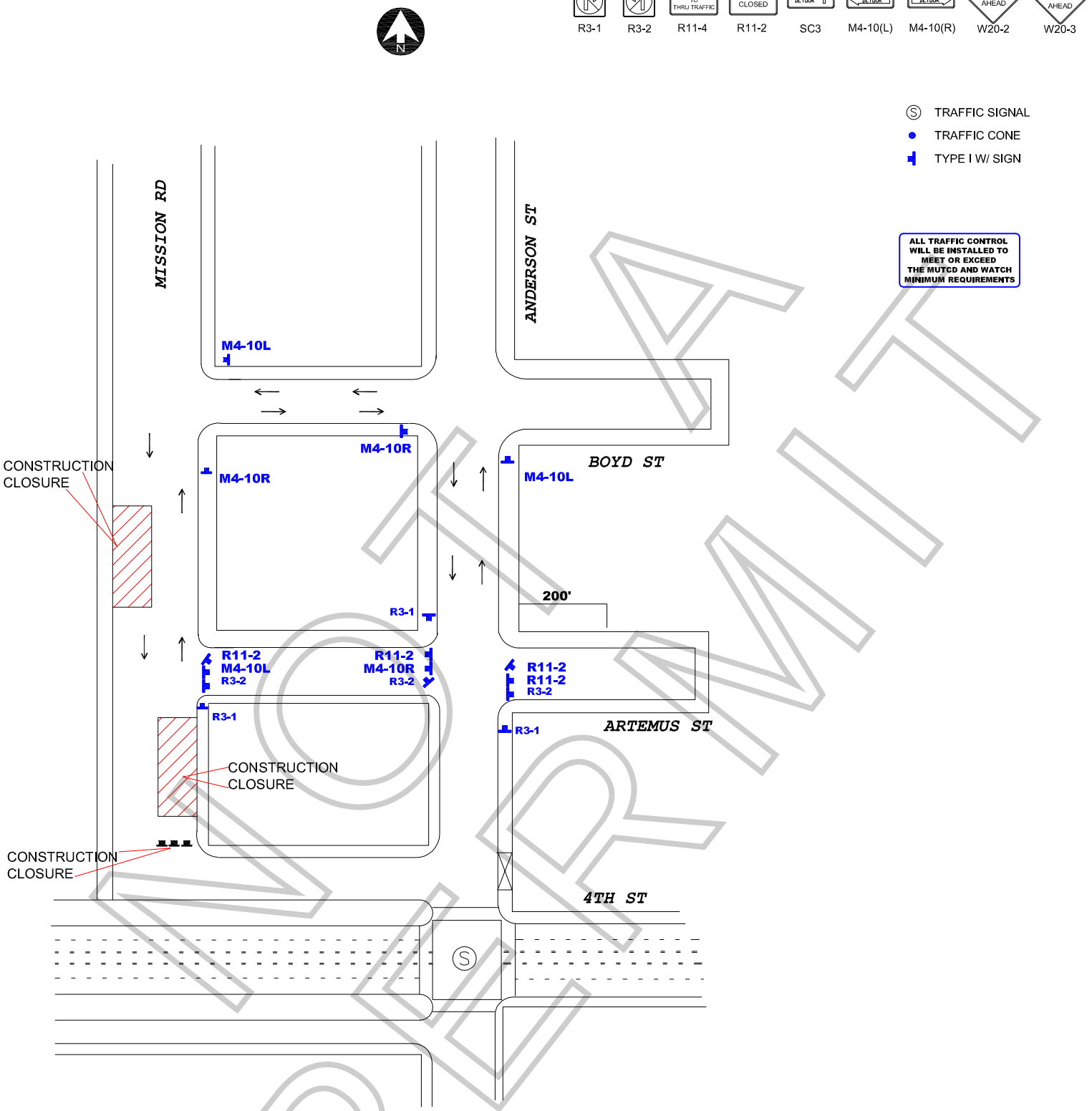
Permit #F00145126

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

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## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

**1. DATE/TIME: 11-19-18 FROM 20:00 HOURS TO 11-20-18 06:00 HOURS.**

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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| TCP FOR: | OPERATION MEDIA: "BODY" |
| LOCATION: | FULL STREET CLOSURE OF ARTEMUS ST FROM MISSION RD EAST TO END LOS ANGELES, CA |
| CONTACT: | JESSICA LOEB<br>OFFICE# 818-347-9929<br>LOUIS DE FONTANES<br>PH# 310-849-3883 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: HG |

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT